CATALOGUE

OF

OLD ENGLISH SILVER PLATE

THE PROPERTY OF

E. H. CARDWELL, ESQ.

Deceased

Late of Hillside, West Horsley, Surrey

(Sold by Order of the Executors)

AND

OLD ENGLISH SILVER

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On WEDNESDAY, MAY 25, 1910

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 25, 1910,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of E. H. CARDWELL, Esq., deceased, late of Hillside, West Horsley, Surrey.

SILVER—*At per Oz.*

		oz.	dwt.
1	A fiddle-pattern service, consisting of— Six table-forks — Three sauce-ladles Eight table-spoons — Sixteen tea-spoons Twelve dessert-forks — Two sugar-tongs Eighteen dessert-spoons — Six salt-spoons Three gravy-spoons	110	0
2	A pair of feathered-edge gravy-spoons; a plain gravy-spoon; a skewer; a salt-spoon; four shell border wine-labels; and a small square ink-pot . .	11	7
3	A circular tea-pot, chased with flowers and foliage, and with foliage collar—1825	23	19
4	A coffee-pot, chased with foliage and bands of scale pattern, and with beaded edges—1779 . .	26	10

		oz.	dwt.
5	A partly-fluted cylindrical hot-water jug—1810 .	20	2
6	An oblong gadrooned toast-rack—1818; and a small engraved waiter, with beaded edge—6 *in. diam. Dublin*	12	14
7	A waiter, engraved with flowers and foliage, and with scroll border—8¼ *in. diam.—Dublin*. . .	14	4
8	A waiter, engraved with shells and foliage and with shell and scroll border—9¾ *in. diam.*—1768 .	16	19
9	Four plain sauce-boats, with gadrooned borders, on oval gadrooned feet—1764	71	16
10	A circular partly-fluted soup-tureen and cover, with gadrooned border—1806.	101	15
11	Four oval éntree-dishes and covers, with shaped gadrooned borders—1814	218	10
12	A circular ink-stand, with foliage feet—1821; and two reeded mugs—1798, 1802. . . .	19	16
13	A pair of chamber-candlesticks and extinguishers, with reeded borders—*Sheffield*. . . .	17	0
14	A centrepiece, richly chased with flowers, foliage and shells, supporting four cut-glass dishes, and with four alternate nozzles for lights—*Sheffield*. .	214	5

SILVER—*All at.*

15 An Elizabethan Maidenhead spoon—*mark, a crowned rose*

16 An Edward VI. Seal-Top Spoon—1548—*maker's mark, a bird's claw*

17 An oval engraved cruet-frame, with seven silver-mounted cut-glass cruets—1796; and a smaller ditto, with five cut-glass cruets

18 A pair of table-candlesticks, on hexagonal plinths, moulded with shells at the angles—*Sheffield*

19 A pair of decanter-stands, chased with shells, vines and foliage—*Sheffield*

20 A pair of candlesticks, chased with foliage and scrolls—*Sheffield*—with plated branches to form candelabra for three lights each

PLATED.

21 Eighteen dessert-knives, with ivory handles; two chamber-candlesticks and extinguishers; four nut-crackers; and various other small pieces

22 Four plain oval dish-covers—14 *in.* to 20 *in. long*; and a plate-chest

23 A circular engraved salver, with moulded border—21 *in. diam.*; and an engraved two-handled tea-tray—29 *in. wide*

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz.	*dwt.*
24	Six plain table-forks; six dessert-forks; six old plain table-spoons; six dessert-spoons; two salt-spoons; and six engraved tea-spoons . .	46	9
25	Two fiddle-pattern gravy-spoons; and a fish-slice .	14	0
26	A circular partly fluted tea-pot, chased with foliage —*Dublin*	21	5
27	A tea-pot, chased with flowers and scrolls; and a cream-jug, similar	39	0

		oz.	*dwt.*
28	A circular pierced sugar-basket, chased with drapery festoons, and with blue glass liner—1777 . .	5	4
29	A Dutch circular basin, pierced with scrolls, and with chased shell edge; and a German basin, chased with flowers;	12	13
30	A plain service, consisting of forty-six table-forks, ten table-spoons, and five sauce-ladles . .	133	0
31	A plain soup-ladle; and two French reeded gravy-spoons	20	18
32	Nine rat-tailed table-spoons—1724 . . .	20	13
33	Eleven old plain table-spoons—1731, &c.; four feathered-edge table-spoons; a pair of beaded sauce-ladles; and a sugar-sifter . . .	34	15
34	An oval waiter, with gadrooned border—9½ *in. wide* —1802; and a cream-jug, chased with flowers—1786	15	5
35	An oval engraved sugar-basin and cream-jug—*Dublin*	14	11
36	A two-handled porringer, embossed with a shield, corded band and spiral fluting . . .	9	13
37	An oblong bread-basket, engraved with foliage, and with gadrooned edge—1806	30	6
38	An oval fluted and engraved tea-pot and stand, sugar-basin and cream-jug—1800, 1801 . . .	32	15
39	An oblong tea-pot, on ball feet—1810 . . .	17	18
40	A plain coffee-pot, with gadrooned borders—1767 .	30	2
41	A pair of plain waiters, with shell and scroll borders —7 *in. diam.*; *one* 1749, *one Dublin*. . .	22	4
42	A salver, similar—11 *in. diam.*—1765 . . .	21	18
43	A salver, with shell and scroll border—12 *in. diam.* —1764	27	12

		oz.	dwt.
44	A circular salver, with fluted and gadrooned border —12¾ *in. diam.*—1769	33	4
45	A mug, chased with foliage and scrolls—*Newcastle* .	11	10
46	A plain two-handled cup—1766	9	11
47	A pair of vase-shaped casters—1715—chased later with flowers and scrolls	8	1
48	An oval tea-caddy, with engraved and reeded bands —1788; and a caddy-spoon	13	18
49	A plain mug—1759; a mug, with reeded bands—1807; and a mug, chased with flowers—1834 .	16	6
50	Two circular saltcellars, chased with flowers—1787, 1790; a William III. rat-tailed spoon—1698; and a pair of chased sugar-tongs	5	14
51	Four egg-cups, with pierced and beaded borders—*three Sheffield*	3	18
52	An oval tea-pot, engraved with flowers and foliage —1820	36	2
53	An engraved salver, with shell and scroll border—15½ *in. diam.*—1757	50	8
54	An oval bread-basket, with pierced trellis and foliage panels round the sides divided by beaded bands, and corded edge—1769	21	0
55	A two-handled cup, embossed with a shield, corded band and spiral fluting—1725	7	4
56	Twelve three-pronged dessert-forks — 1764, 1769, 1774	13	6
57	A two-handled porringer, embossed with a shield, corded band and spiral fluting—1737 . .	8	5
58	A two-handled porringer, embossed with a shield, corded band and spiral fluting	6	19
59	A plain shaped mug—1762	13	18

		oz.	dwt.
60	A plain two-handled cup, with a reeded rib round the centre—1810	11	10
61	A plain tankard, with dome cover, scroll handle and open billet—1767	23	4
62	A Queen Anne two-handled porringer, embossed with a shield, corded band and spiral fluting—*by John East*, 1707	5	4
63	A pair of James II. small silver-gilt bowls, engraved with figures, birds and branches in the Chinese taste, with reeded borders and twisted handles—1686—*maker's mark*, WS, *in heart-shaped shield*	3	11
64	A George I. plain two-handled cup—*by Thomas Port*, 1714	10	4
65	A Queen Anne Plain Tazza, with reeded edge—8½ *in. diam.*—*by Humphrey Payne*, 1710 . .	14	7
66	A plain octagonal-shaped waiter, with moulded borders—7¼ *in. square*—1732	12	6
67	Three Plain Oblong Tea-Caddies with beaded borders, the angles chased with foliage, and on pierced scroll feet—*by J. Langford and J. Seville*, 1768	38	2
	In oblong shagreen casket, with silver mounts		
68	A Queen Anne Plain Tankard, with dome cover, scroll handle and fluted billet—*by Richard Green*, 1710	22	8
69	A James II. Plain Cupping-Bowl, with flat pierced handle—1686	3	4
70	A tea-pot, sugar-basin and cream-jug, fluted and chased with flowers on a matted ground—1829, 1833	46	10

		oz.	dwt.
71	A sugar-basket, pierced with scrolls and trelliswork, and embossed with drapery festoons, with blue glass liner—1772	7	8
72	A Pair of Plain Sauce-Boats, with escalloped borders, scroll handles and strapwork feet—1735	31	4
73	A Queen Anne Porringer, embossed with a Cherub's head, shield, corded band and spiral fluting, and with moulded scroll handles—1711—*Engraved beneath* "Sacrament Plate for the Chapell in Dodington Whitechurch, 1732" .	9	12
74	A Queen Anne Porringer, nearly similar—*by Nathaniel Locke*, 1713—*similarly engraved beneath*	10	15
75	A Charles II. peg-tankard, with flat cover, scroll handle and bifurcated billet—1671—chased at a later date with flowers and scrolls . . .	25	10
76	A Coffee-Jug, chased with flowers, shells and scrolls, and with a mask below the lip—*by B. Gignac*, 1749	28	11
77	A waiter, decorated with flowers, shells and scrolls in flat chasing, and with shell and scroll border —1735.	7	18
78	A plain oblong breadbasket, with gadrooned border —1811.	26	9
79	An Oblong Salver, engraved with a coat-of-arms, and with gadrooned edge, on moulded feet—14¼ *in. wide*—1767	39	15
80	An Oval Épergne, pierced with trelliswork and scrolls and the border chased with branches of flowers and fruit, supporting an oval centre basket, and with ten branches holding six small baskets and four dishes—*by Thomas Johnston, Dublin*, 1764—in case fitted	191	5

		oz.	dwt.
81	An Oval Soup-Tureen and Cover, with gadrooned border and lions' mask-and-claw feet, the cover surmounted by a pomegranate—*by W. Williamson, Dublin*, 1771	120	8
82	A Pair of Fluted Tea-Caddies, with gadrooned borders—1769; and a plain sugar-basin and cover —1755—in shagreen case	27	10
83	A Charles II. tumbler-cup, engraved with a long inscription and the date 1637—*London hall-mark*, 1676	1	16
84	A William and Mary porringer, with straight sides, chased round the lower part with acanthus and palm-leaves, with moulded scroll handles—1688.	4	15
85	A George I. Silver-Gilt Cup and Cover, decorated with straps in relief, and a reeded rib round the centre, the handles moulded with a band of small rosettes—11½ *in. high—by A. Buteux* .	64	12
86	A pair of goblets, engraved with rosettes and ribands, and the Arms, Cipher and Coronet of Lord Nelson—1802 . . . . . *From Sir R. Farrant's Collection*	13	12
87	A pair of oval pierced saltcellars, with beaded edges and blue glass liners—1776	2	17
88	Six plain circular saltcellars—1745, 1755 . .	12	4
89	A two-handled porringer, embossed with a shield, corded band and spiral fluting—1729 . .	8	11
90	A circular sugar-basin and cover, chased with flowers and scrolls—1760	4	15
91	A pair of escallop-shells—1752	7	10
92	A plain octagonal tea-pot, with moulded borders and dome top	20	5

		oz.	*dwt.*
93	An engraved mug; and a cream-jug, engraved with drapery festoons—1778.	14	5
94	Four rat-tailed spoons—1688, 1703, &c. . .	6	1
95	A soup-ladle, with shell bowl—*Dublin*; two rat-tailed dessert-spoons; and one, pierced as a sifter	8	0
96	An oval partly fluted soup-tureen and cover, with gadrooned border and pomegranate knob—1775	81	8
97	A pair of oval fluted entrée-dishes, with beaded edges	57	0
98	A pair of circular vegetable-dishes, with gadrooned borders—1786, 1796, with two plated covers and one division	41	9
99	A set of four table-candlesticks, on square-shaped plinths moulded with shells at the corners—1747	83	0
100	A tea-pot, coffee-pot, sugar-basin and cream-jug, chased with flowers, foliage and fluting . .	83	5
101	An octagonal tea-pot, sugar-basin and cream-jug, engraved with foliage, and with gadrooned edges —1803–5	39	10
102	A spherical tea-pot, the shoulder engraved with shells—*circa* 1730	16	12
103	A small engraved sugar-basin and cream-jug .	13	12
104	A boat-shaped sugar-basket, with engraved and reeded borders—1790	11	16
105	A cream-jug, chased with flowers and spiral fluting —1736	2	8
106	An oval fluted cream-jug—*Edinburgh*; and a fluted barrel-shaped mug—1784	9	9
107	A plain two-handled cup—1829; and a milk-jug, chased with flowers—1825	34	4

		oz.	dwt.
108	A pair of goblets, engraved with festoons of flowers —1786	11	3
109	Four oval pierced saltcellars, with beaded borders, and blue glass liners—1779	7	3
110	An oblong inkstand, with gadrooned borders, and three silver-mounted glass ink-vases—1804 .	18	14
111	A plain circular salver, with beaded and laurel-wreath border—10¼ *in. diam.*—1777 . .	20	10
112	A pair of Portuguese table-candlesticks, formed as fluted columns, on square beaded plinths .	51	0
113	A Silver-Gilt Figure of a Cow, on oval plinth chased with reptiles and foliage—*Augsburg* .	15	19
114	A Spanish parcel-gilt chalice, on stem with compressed knop engraved with heads of Saints, and hexafoil foot, chased with foliage and the sacred monogram	19	16

SILVER—*All at.*

115 An Elizabethan seal-top spoon, the seal set with a green jasper intaglio—1597—*maker's mark, a crescent*

116 A William and Mary rat-tailed spoon, with notched-top handle—*by Laurence Cole*, 1689

117 A pair of William III. rat-tailed spoons, with flat shield-top handles, engraved RT nat Dec. 26, 704—*maker's mark*, PP *with three mullets, in shaped shield*

118 A Charles II. rat-tailed pewter spoon; and one, moulded with scrolls

119 A seal-top spoon, pricked with initials and the date 1636—*Exeter hall-mark; maker's mark*, Osborn

120 A Charles I. Apostle-spoon, with figure of Saint Matthias——1639—*maker's mark*, TP

121 A pair of Charles I. seal-top spoons, pricked with initials S W A—1639—*maker's mark*, TH *with mullet above and below*

122 A Charles I. seal-top spoon, pricked with initials A.H-E—1627—*maker's mark*, RI *with a mullet below*

123 Another—1629

124 A Charles I. seal-top spoon, pricked with initials IA—1634—*maker's mark*, RC *with three pellets above, and a mullet and two pellets below*

125 Another—1640—*maker's mark*, WC *with three pellets above, and a mullet and two pellets below*

126 Another, pricked with the date 1662 and initials MS—1646

127 An Elizabethan seal-top spoon, pricked with initials A.EB—1585—*maker's mark, a mullet and annulet, in shaped shield*

128 A James I. seal-top spoon—1613—*maker's mark, a crescent and* I

129 Another—1605—*maker's mark, a crescent and* W

130 A Charles I. seal-top spoon—1627

131 An Elizabethan seal-top spoon—1602—*maker's mark, a crescent and* T

132 A small silver-gilt plate, a knife, fork, and spoon, chased with Nymphs, arabesque foliage and trelliswork

133 A James I. seal-top spoon—1606—*maker's mark, a crescent enclosing* M

134 A small shoe-buckle; a small engraved snuff-box; a pair of paste shoe-buckles; and a tortoiseshell snuff-box

135 An Elizabethan brown stoneware jug, with a coat-of-arms and masks in relief, mounted with silver neckband engraved with arabesque foliage

136 A pair of Elizabethan Apostle-spoons, with figures of Saint Phillip with a long staff, the nimbus engraved with initials S.R.I.

137 An ivory boat-shaped cup, carved with sporting dolphins, mounted with silver-gilt lip, and fluted cover—*17th Century*

138 A horn, mounted with silver bands engraved with arabesque foliage, in the style of the 17th Century

139 A Vienna tankard, painted with flowers, mounted with parcel-gilt silver cover, engraved with the date 1755, and set with a medal

From the Ashburton and Callander Collections

140 A basket, formed of a nautilus-shell, mounted with silver borders engraved with arabesque foliage, in the style of the 17th Century

141 A plain punch-ladle—1734; a punch-ladle, chased with flowers; and two pierced decanter-stands—1791–3

142 A cruet-frame, with five cut-glass cruets (three silver-mounted)—1768—(*weight*, 8 *oz.* 11 *dwt.*); and a plated tea-pot

143 Three table-candlesticks, partly fluted and with gadrooned borders; and a branch, to form a candelabrum of four lights—(*weight of branch*, 58 *oz.* 2 *dwt.*)—*Sheffield*

144 A pair of table-candlesticks, with square stems and plinths, decorated with classical figures and festoons—*Sheffield*

145 A pair of candlesticks, with fluted stems, and circular plinths with corded edges—*Sheffield*; and a pair of plated branches, to form candelabra of two lights each

PLATED.

146 Four circular entrée-dishes, covers and heaters, with foliage handles and feet

147 A candelabrum, with reeded and gadrooned branches for three lights, on triangular plinth

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.